## **1024** by ookoi



Here's ookoi's kibibyte ...

<u>1024 by **ookoi**</u> is a DVD based upon a collection of one thousand and twenty four sound bites all of which have been carefully extracted from recordings of ookoi's live performances and interventions over the last two years.

ookoi are HarS & FPCM (Harold Schellinx and Peter Mertens)
cover art by Rob Scholte | see raudio.nl/1024

1024 by **ookoi** is published by WIM, the Workgroup Interactive Media. Limited Edition. Sales at Art Houses, Galleries and Events. Online via raudio.nl/1024

<u>The 1024 DVD</u> is an autonomous artwork, playing without beginning, without end ... Each one of its presentations is a premiere ...

**ookoi** is an Internet Band formed by Peter Mertens and Harold Schellinx, who have been collaborating irregularly and in divers formations since 1979. In 2004 they started performing under the name ookoi (they published the Tafelmuziek CD under the name **0 OK, 0:1**), often at unusual places, like inside the light house of the wadden island Ameland, playing their unique and peculiar brew of 'At Once Good Pop Music'. They regularly contribute to and organize 'placards': internet headphone concerts.

A related project is RAUDIO, which is a collection of no-beginning no-end 24/7 internet streams of 'Pure Sound', hosted by PARK4D.tv

Rob Scholte is a visual artist well known for his language and story telling through images, provoking a perpetual comment on art by itself.

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